

Source and Composer Index

☞ *The tunebooks and editions listed in this index are those from which we typeset the songs. They are not necessarily the sources in which the songs were first published. See page iv for a list of source abbreviations.*

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How to correct first-printing books. Page 247, CRUMBLY: repeat back to “O, for soul-converting power,” adding a one-beat first ending (i.e., with no loss of time). Page 107, EXALTED HOPE: Verse 2 should read “bear their spirits.” Page 137, TO THAT LAND: Change the bass in the fourth measure before the end to match the dotted rhythm of the other parts. Page 259, MECKLINBURG: Change the bass in the third-to-last measure, last note, to 7-sol (F). Page 374t, MARTYRS: Change the tenor in the next-to-last measure to match this book. Page 429, SYMYADDA: Label the bottom part “AIR.” Page 443t, CRUCIFIXION (“Saw ye my Savior”): Cross out the alto slur in measure 3.

☞ *A list of song and text attributions corrected in this printing is at www.shenandoahharmony.com/errata.*

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