

O LAND OF REST. C. M.

D Major. Elizabeth King Mills, 1837.

Arr. in Durand & Lester's Hymn and Tune Book, 1886.

1. O land of rest, for thee I sigh, When will the mo - ment come, And dwell with Christ at home?
When I shall lay my ar - mor by, And dwell with Christ at home?

1. O land of rest, for thee I sigh, When will the mo - ment come, And dwell with Christ at home?
When I shall lay my ar - mor by, And dwell with Christ at home?

The first system of the musical score consists of four staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom two are for the piano accompaniment (Right and Left Hand). The key signature is D Major (two sharps) and the time signature is 3/4. The music features a simple melody with a repeat sign and a fermata at the end of the first phrase.

And dwell with Christ at home? When I shall lay my ar - mor by, And dwell with Christ at home?

And dwell with Christ at home? When I shall lay my ar - mor by, And dwell with Christ at home?

The second system of the musical score continues the melody from the first system. It also consists of four staves (Soprano, Alto, Right Hand, and Left Hand). The lyrics are repeated for both vocal parts. The musical notation includes various note values, rests, and a final double bar line.