

## Source Abbreviations

- AH Shumway, N., *The American Harmony*, 1793.
- AHR Fargo, G. W. and J. Pierce, *Ancient Harmony Revived*, Ed.3, 1850.
- AMM Wright, A., *The American Musical Magazine*, 1800-1803.
- AMM Misc Wright, A., *The American Musical Miscellany*, 1798.
- AV Mansfield, D. H., *The American Vocalist*, Ed.2, 1849.
- BFWC White, B. F. and E. J. King, *The B. F. White Sacred Harp*, W. M. Cooper rev., Ed.3, 1909.
- BH Lewis, F., *The Beauties of Harmony*, Ed.4, 1820.
- BSH Benham, A., *Social Harmony*, 1798.
- CH Walker, W., *The Christian Harmony*, Ed.2, 1873.
- CH58 Walker, W., *The Christian Harmony*, Deason-Parris revision, 1958.
- CHarp Wakefield, S., *The Christian's Harp*, Ed.2, 1837.
- CMS Chapin, A., Manuscript, c.1798.
- ColH Stone, J., *The Columbian Harmony*, 1793.
- ContH Billings, W., *The Continental Harmony*, 1794.
- CPT Hopkinson, F., *A Collection of Psalm Tunes*, 1763.
- CtH Griswold, E. and T. Skinner, *Connecticut Harmony*, 1798.
- CUH Caldwell, W., *Union Harmony*, 1837.
- FH Benham, A., *Federal Harmony*, Ed.2, 1792.
- GOS Cayce, C., *The Good Old Songs*, 1914.
- HH Hauser, W., *The Hesperian Harp*, 1848.
- HM Belcher, S., *The Harmony of Maine*, 1794.
- HOA Whitten, A. N., *The Harp of Ages*, New ed., 1977.
- HSH Harrison, R., *Sacred Harmony*, 1784.
- ICH Ingalls, J., *The Christian Harmony*, 1805.
- JNEH Jenks, S., *The New-England Harmonist*, 1799.
- JTH Johnson, A., *Johnson's Tennessee Harmony*, Ed.2, 1821.
- KH1 Davisson, A., *Kentucky Harmony*, 1816.
- KH2 *ibid.*, Ed.2, 1817.
- KHst Metcalf, S., *The Kentucky Harmonist*, 1818.
- KnH Jackson, J., *The Knoxville Harmony*, 1838.
- MC1 West, E., *The Musical Concert*, 1802.
- MC2 *ibid.*, Ed.2, 1807.
- MCH Moore, W., *Columbian Harmony*, 1825.
- MCM Miller, G., *The Methodist Camp-Meeting Song Book*, 1841.
- MH Carden, A., *The Missouri Harmony*, Stereo ed., 1846.
- MIM Billings, W., *Music in Miniature*, 1779.
- MNH Maxim, A., *The Northern Harmony*, Ed.2, 1808.
- MS Bushnell, J., *The Musical Synopsis*, 1807.
- NC1 Mann, E., *The Northampton Collection*, 1797.
- NEH Swan, T., *New England Harmony*, 1801.
- NEPS Billings, W., *The New-England Psalm-Singer*, 1770.
- NFH Norman, J., *The Federal Harmony*, 1792.
- NHC Swan, M. L., *The New Harp of Columbia*, 1867.
- NMT M'Dowell, J., *The Norristown Musical Teacher*, 1832.
- NUH Bayley, D., *The New Universal Harmony*, 1773.
- OL Hauser, W., *The Olive Leaf*, 1878.
- PBH Daily, J. R., *Primitive Baptist Hymn and Tune Book*, 1918.
- PCM Patterson, R., *Patterson's Church Music*, 1813.
- Ph Wenger, M. D., *Die Philharmonia*, 1875.
- PhH Adgate, A., *Philadelphia Harmony*, Ed.4, 1791.
- Rev Hillman, J., *The Revivalist*, 1868.
- RH Kimball, J., *The Rural Harmony*, 1793.
- SH White, B. F. and E. J. King, *The Sacred Harp*, New ed., 1860.
- SKH Davisson, A., *A Supplement to the Kentucky Harmony*, Ed.3, 1826.
- SKH2 *ibid.*, Ed.2, c.1822.
- SM Hayden, A. S., *The Sacred Melodeon*, 1849.
- SMA Billings, W., *The Singing Master's Assistant*, 1778.
- SMS Stoughton Musical Society, *The Centennial Collection*, 1878.
- SocH McCurry, J., *The Social Harp*, 1855.
- SouH Walker, W., *The Southern Harmony*, New ed., 1854.
- StJAH St. John, S., *The American Harmonist*, 1821.
- SuffH Billings, W., *The Suffolk Harmony*, 1786.
- SVH Steffy, J., *Appendix to The Valley Harmonist*, c.1840.
- SWPH Walker, W., *The Southern & Western Pocket Harmonist*, 1846.
- TC Brown, B., *Templi Carmina*, Ed.5, 1817.
- TH Washburn, J. C., *The Temple Harmony*, 1818.
- UCH Eyer, H. C., *Die Union Choral Harmonie*, Ed.2, 1836.
- UH Humbert, S., *Union Harmony*, Ed.2, 1816.
- VAH Clayton, D. L. and J. P. Carrell, *The Virginia Harmony*, 1831.
- VH2 Ranlet, H., *The Village Harmony*, Ed.2, 1796.
- WM Heath, S., *The Waterhouse Manuscript*, 1782.
- WR1 Wyeth, J., *Wyeth's Repository of Sacred Music*, Ed.5, 1826.
- WR2 Wyeth, J., *Wyeth's Repository of Sacred Music, Part Second*, Ed.2, 1820.
- WSH White, B. F. and E. J. King, *The Sacred Harp*, Ed.4 with suppl. (White edition), 1911.