

FRIENDSHIP. P. M.

G major. Bidwell, 1786.

Air by G. F. Handel, 1736 (arr. Cook, 1820).

1. Friend-ship to ev - 'ry will - ing mind, O - pens a heav'n - ly treas - ure;
 There may the sons of sor - row find, Sourc - es of re - al pleas - ure. See what em - ploy - ment men pur - sue,

2. Poor are the joys that fools es - teem, Fad - ing and tran - si - to - ry,
 Mirth is as fleet - ing as a dream, Or a de - lu - sive sto - ry. Lux - u - ry leaves a sting be - hind,

The musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first system contains two verses of lyrics. The first verse is: "1. Friend-ship to ev - 'ry will - ing mind, O - pens a heav'n - ly treas - ure; There may the sons of sor - row find, Sourc - es of re - al pleas - ure. See what em - ploy - ment men pur - sue,". The second verse is: "2. Poor are the joys that fools es - teem, Fad - ing and tran - si - to - ry, Mirth is as fleet - ing as a dream, Or a de - lu - sive sto - ry. Lux - u - ry leaves a sting be - hind,". The piano accompaniment features a steady bass line and a more active treble line with various rhythmic patterns.

Then you will own my words are true, Friend-ship a - lone un - folds to view Sourc - es of re - al pleas - ure.

Wound - ing the bod - y and the mind, On - ly in friend - ship can we find Sourc - es of re - al pleas - ure.

The second system continues the musical score with two more lines of lyrics. The first line is: "Then you will own my words are true, Friend-ship a - lone un - folds to view Sourc - es of re - al pleas - ure." The second line is: "Wound - ing the bod - y and the mind, On - ly in friend - ship can we find Sourc - es of re - al pleas - ure." The musical notation continues with the same four-staff format as the first system, ending with double bar lines.